

Authors are invited to submit unpublished manuscripts via email to interalia\_journal AT yahoo dot com, as attached documents in the DOC or RTF format. We accept articles up to 40,000 characters, including spaces and footnotes. Submissions should include an abstract and a biographical note.

Manuscripts are evaluated anonymously ( *double blind review* ) primarily with regard to originality of approach and general academic standards. Reviewers are selected from among Polish and international specialists in the relevant field. After an article is accepted for publication (provisionally or bindingly), the author will receive a detailed list of all the amendments suggested by the editors and reviewers. Should an article be rejected, the author will receive a detailed explanation. In any case, the author has the right to explain (in an email correspondence with *InterAlia* ) why s/he disagrees with particular criticisms or suggestions from the reviewers or the editors.

#### THE AUTHOR'S STATEMENTS

By submitting an article to *InterAlia* the author declares that s/he follows the general rules of academic integrity. In particular, the author declares that the submitted article is her/his own work, i.e. it

does not contain any plagiarized or ghost-written material. When an article is co-authored, the editors require a statement that will specify each person's individual contribution (in order to avoid the so-called 'guest authorship'). All offences against academic standards shall be dealt with appropriately.

By submitting an article or other work, the author grants to *InterAlia* the right to publish that work online in one of the journal's issues. The author also grants to *InterAlia* the non-exclusive right to re-publish that work in translation or abridged form or other derivative form in electronic or print publications. The author further consents to having his/her work used under a Creative Commons Attribution 3.0 License. Copyright for the content of the texts published in *InterAlia* stays with the authors, whereas copyright for the edited versions stays with *InterAlia* .

By submitting an article to *InterAlia* the author agrees to comply with *InterAlia* 's policy regarding sexually explicit content. Such content is accepted under the conditions that 1) it is strictly related to the author's argument and used for analytic rather than illustrative purposes, and 2) its use - if potentially problematic from certain feminist, queer or trans\* perspectives - is well justified by the author on academic and ethical grounds.

## Stylesheet

Manuscripts should conform to the MLA format, 7th edition. For specific instructions please consult the latest MLA Handbook for Writers of Research Papers by Joseph Gibaldi. Basic information on MLA style documentation is also available on the web, e.g.

and

<http://rdc.libguides.com/mla>

1. Please use parenthetical citation (references to sources you cite in the text). If you mention the name of the author immediately before the quotation or paraphrase, include the page number in parentheses, e.g. (34); or: author+ page number, e.g. (Pratt 67); or: author + abbreviated title (when two or more works by the same author are mentioned in your paper) + page number, e.g. (Pratt, *Imperial Eyes* 79).

2. Include the complete publication information in a list of Works Cited at the end of your paper.

3. Make sure all commas and periods are within the quotation marks, e.g. "...," or "... ."

4. Use "double quotations marks" for short quotations embedded in your text. Use 'single quotation marks' only for quotations within quotations. Please do not use quotation marks around indented quotations (or 4 lines or more).

5. Use italics for the titles of long works (books, journals, newspapers, films) and "quotation marks" for the titles of short texts (poems, essays, short stories).

6. Please do not underline anything in the text; use italics where required. Italicize all foreign phrases (Latin, French, Greek, German etc.).

7. Use substantive endnotes for discursive notes only. Do not use endnotes for references to sources cited in the text. Please do not use footnotes.

8. Do not make two or more spaces between words instead of one.